



The Starved Rock Country Community Foundation is honored to continue the tradition of OmniHonors in recognizing significant contributions and achievements by members of the Starved Rock Country arts community. We invite you to nominate someone who contributes to our vibrant art community, and join us at the OmniHonors celebration on September 28, 2023, 5:00-8:00pm at Open Table United Church of Christ, at the corner of Columbus and Jackson Streets in Ottawa.

Nominees will be evaluated on the basis of the breadth and depth of their work and its impact on Starved Rock Country (LaSalle, Bureau, Putnam, Marshall and Grundy counties). A peer panel will review nominations based on the evaluation criteria below.

AWARD CATEGORIES

Individual Artist

Honors an artist whose achievements and commitment to the arts have generated a significant and positive impact on the community over a period of time.

Arts Advocate

Honors an individual whose efforts in advocacy, support, and/or volunteerism in the arts have generated a significant positive impact on the community over a period of time.

Arts Educator

Arts education awards honoring teachers or recognizing schools, school boards and students.

Community Impact Award

Honors a business that recognizes the importance of the arts through financial or in-kind support, use of the arts in the workplace, and/or encouragement of employees to volunteer for the arts, or otherwise serves as an advocate for the arts.

Lifetime Achievement Award

Lifetime achievement awards for artists, arts managers, advocates and others who strengthen the area's culture through significant service.

HOW TO SUBMIT A NOMINATION

Please email this form along with any attachments that you need to provide on or before July 30, 2023 to The Arts of Starved Rock Country Fund Administrator, Amanda Zehr (amanda@srccf.org). Nominees will be notified by Amanda, listed in the program at the OmniHonors event and the recipients will be announced during the OmniHonors event on September 28, 2023.

Nomination Packet should include:

- A completed nomination form.
- For Individual Artist Nominee: Include documentation of artistic work: i.e., website link, digital photos, video, etc.

OmniHonors Nomination Form

1. Award Category (select one) *Mark only one box.*

- Individual Artist: Honors an artist whose achievements and commitment to the arts have generated a significant and positive impact on the community over a period of time.
- Arts Advocate: Honors an individual whose efforts in advocacy, support, and/or volunteerism in the arts have generated a significant positive impact on the community over a period of time.
- Arts Educator: Honors teachers or recognizing schools, school boards and students.
- Community Impact Award: Honors a business that recognizes the importance of the arts through financial or in-kind support, use of the arts in the workplace, and/or encouragement of employees to volunteer for the arts, or otherwise serves as an advocate for the arts.
- Lifetime Achievement Award: Lifetime achievement awards for artists, arts managers, advocates and others who strengthen the area's culture through significant service.

2. Name of nominee [Individual Artist, Business/Organization, Advocate or Educator]

3. Nominee's Mailing Address

4. City

5. State/Zip

6. E-mail

7. Nominee's Telephone Number

Nominator Information

8. Nominator (your name here)

9. Nominator's Address

10. City

11. **State/Zip**

12. **E-mail**

13. **Nominator's Telephone Number**

Supporting Documentation

For Individual Artist Nominee: Include documentation of artistic work: i.e., website link, digital photos, video, etc.

Letters of Support should address, and will be the basis for evaluation for the following:

- **Artistic Merit:** Describe the artistic medium and the quality of the nominee's work in this discipline.
- **Longevity:** How long has the individual or business served Starved Rock Country? Which institutions has the individual served, and for how long (include teaching appointments, schools attended, boards, volunteer, and/or staff roles)?
- **Breadth of Work:** Describe the projects or causes that the nominee has been involved in. How many individuals or businesses have been served through the nominee's work?
- **Impact:** What impact has the nominee's work or service had on the arts and in our community? How many people were served by the work?

14. Provide a narrative below that addresses why this individual, organization or community meets the criteria of the OmniHonors Award. Explain why the nominee's efforts or accomplishments are noteworthy. Or, if you are providing narrative information in the attachments, please indicate so by noting "See Attachments." *

15. You may provide biographical information about your nominee(s), citing major public appearances, exhibitions, published works, awards, etc. You may also provide references and links to recent articles written about the nominee(s), if any. Or, if you are providing biographical information in the attachments, please indicate so by noting "See Attachments."

16. Support Letter(s) Files submitted: _____

17. Photo of Nominee Files submitted: _____

18. Photos of Artistic Works Files submitted: _____

If you have any questions, please contact:
Amanda Zehr, Arts of Starved Rock Country Fund Administrator
E-Mail: amanda@srccf.org
(815) 830-6120